



# Theater Resources Unlimited

A SUPPORTIVE NETWORK OF PRODUCING ORGANIZATIONS

## 10th Annual TRU New Musicals Reading Series

### APPLICATION

Early Deadline for Submissions (without a producer): postmarked by **AUGUST 16, 2010**

Late Deadline (producer must be attached): postmarked by **AUGUST 23, 2010**

Fill out this application (type or print legibly) and include with your submission.

#### ABOUT THE MUSICAL

Title: \_\_\_\_\_  
 1-Line Description: \_\_\_\_\_  
 Style of Musical: \_\_\_\_\_  
 # of Acts: \_\_\_\_\_ # of Characters: \_\_\_\_\_ # of Locations: \_\_\_\_\_  
 Multi-Cultural significance? \_\_\_\_ Minority Writer? \_\_\_\_  
 International theme/setting. \_\_\_\_ I would like to be recommended for the Midtown International Theatre Festival. \_\_\_\_

#### CONTACT INFORMATION

Producer: _____	Phone: _____	Email: _____
Address: _____	City: _____	State: _____ Zip: _____
Book/lyrics: _____	Phone: _____	Email: _____
Address: _____	City: _____	State: _____ Zip: _____
Music: _____	Phone: _____	Email: _____
Address: _____	City: _____	State: _____ Zip: _____

Additional collaborators? Use back of application, if needed \_\_\_\_\_ I have a producer (see above) \_\_\_\_\_  
 I may be able to find a producer if selected \_\_\_\_\_ I am a writer who needs help finding a producer \_\_\_\_\_

#### CHECKLIST - You must include (and check) the following:

- Two copies of your script
  - Two copies of a brief synopsis
  - 2 copies of tape/CD with at least 6 songs in correct sequence to match script, with clear indication of where they occur in script on a separate page. Please tape, secure or bind CD to your script cover or a page inside.
  - 2 copies of a cast breakdown / production requirements
  - Your objective for applying, and production history (if applicable) - if substantial revisions have been made, you must explain in a cover letter exactly what is different about this version of the show. If the show has a production history of any sort, you must tell us why a reading in our series will help the development of your show in a meaningful way.
  - \$25 Fee (check or money order payable to Theater Resources Unlimited), or a copy of valid TRU membership card.
- \*\*We may need an emailable version of your script and CD for some readers. Emailable script? \_\_\_\_\_ Emailable MP3s (songs)? \_\_\_\_\_

#### SOME GENERAL NOTES

- Take pride in your work. Submit scripts in a professional form, bound with a removable cover (so we can make copies) No staples or paper clips.
- Please remove your name from title page (and all pages), as well as your CD label; or we will black out your name to "blind" submit to our readers.
- No materials will be returned, although if requested, your submission will receive a feedback letter with comments from our readers.
- Submission deadlines will be strictly observed.
- Submissions that do not include all requested materials will not be considered.

Questions can be emailed to TRU Series Administrator Catherine Lamm and assistant Carl Anderson at [trustaff1@gmail.com](mailto:trustaff1@gmail.com)

Send submissions to:

**TRU Voices New Musicals Reading Series**  
**c/o Players Theatre, 2nd floor**  
**115 Macdougall Street**  
**New York, NY 10012**