

**SUBMISSION FOR TRU PRODUCER-WRITER SPEED DATE**

You may email your application to TRUnltd@aol.com - please remember to rename the document to include YOUR name. **Next deadline: extended to Thursday 5/14.**

Waiver on p. 3 must be signed and mailed to: Theater Resources Unlimited/Speed Date, 309 W. 104<sup>th</sup> Street, 1D, NYC NY 10025

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Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Ph: \_\_\_\_\_

Collaborator(s)

1. \_\_\_\_\_

2. \_\_\_\_\_

We will allow one additional collaborator to pitch with you for an added \$25 fee.

If accepted, you will be scheduled for either a 5:30 coaching followed by a 6:30 “dating circuit”, or a 6:30 coaching followed by a 7:30 “dating circuit.” If accepted, there is a fee of \$75 for non-members, \$50 for TRU members.

If we cannot fit you in this Writer-Producer Speed Date evening, do you want us to hold your application for a future Speed Date evening? \_\_\_\_\_

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Title of Project: \_\_\_\_\_

Genre (s): \_\_\_\_\_

1-line marketing hook:

Brief synopsis:

# of characters \_\_\_ played by \_\_\_ actors

# of sets/locations (is it a unit set?) \_\_\_

Production history (including awards):

Reviews (quotes):

Any commitments (actors, director?):

What level of production do you hope for at this stage of development?

Do you have a budget?

How much of your financing do you have already in place?

What do you need from a producer? (i.e., general management work, money raising, etc.)

**WAIVER AND INDEMNIFICATION**

I understand that producers see many projects every year, and that it may be possible that they may already be working on or may have come across (or may yet come across) a project with similarities to mine. In exchange for the opportunity of meeting and pitching my work to ten viable, experienced producers, I agree that I will not be entitled to any compensation or credit because of the use by any producer taking part in this event of any material similar to my own. I understand that producers would refuse to evaluate my material in the absence of my waiver of compensation or credit. I acknowledge that no fiduciary or confidential relationship now exists between any producer taking part in the event and me, and I further acknowledge that no such relationships are established between any producer taking part in the event solely by reason of taking part in the event. I will under no circumstances bring legal proceedings against Theater Resources Unlimited or the participating producers resulting from any communications made in connection with the event.

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(applicant signature)

date

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print name clearly